Intermediate Painting: PNTG 3000-1

From the course calendar

This course continues the investigation of technical and aesthetic issues in painting. Assignments will consider various expressive and structural possibilities of representation, abstraction and non objective painting. Prerequisite: PNTG 2000, AHIS 2020 or concurrent.

Course description:

This course extends the painterly options and approaches experienced at the introductory painting level. It is structured to introduce a more complex awareness of the expressive potential of painting while increasing the individual’s ability to successfully manipulate formal considerations particular to the medium.

Sensitivity to process, material, and the pictorial possibilities of painting will be an important focus. Assignments will progress through concerns of representation, as encountered in projects based on the still life, figuration and others, to include issues of abstraction and painting in the expanded field. Students will also have the opportunity to develop an independent project.

Group critiques, class discussions and presentations in various media are a regular feature of this course.

Course requirements and evaluation

- All assignments must be completed by the time they are scheduled for critique. The same work cannot be submitted for evaluation in this class if it is intended for or has been submitted for evaluation in another class.
- Attendance: In order to achieve the 27 hours of work per week necessary for this 9 credit course, students must attend all classes and dedicate a minimum of 18 hours to painting outside of class each week. (One credit equals 3 hours of work per week.) Prompt attendance is mandatory. More
than two unexplained absences and/or excessive tardiness, will lower the students grade and could result in a failing grade. When absent, students are responsible for making up missed work. Attendance on days when group critiques are scheduled is mandatory.

- Students are required to produce preparatory work for every assignment. And all preparatory work should be available for consideration along with the finished assignment during critiques. Preparatory work includes research as well as sketches and studies.
- In addition to studio and class related activity, students are required to attend visiting lectures and exhibitions within NSCAD and the local art community. These activities are essential to gaining familiarity with dialogue surrounding contemporary painting practices.

**Evaluation**

Students will be evaluated on their demonstrated commitment to the course (50%) and the development of their painting skills and their conceptual engagement with issues related to painting as well as on the quality of work produced for assignments (50%).

**Commitment 50%** - The following will be considered when evaluating commitment:

- Attendance as described above.
- Work Ethic: Students are expected to successfully complete all assignments according to the class schedule and must attend class with the materials and supports specified beforehand. Late or incomplete work and lack of material preparedness will lower the student’s grade.
- Class time will be devoted to larger projects as well as shorter assignments. Students are expected to be working in class during these work periods.
- Engaged participation in group critiques

**Development: 50%** - Aspects that will be considered include exploration in preparatory work, creative approach to assignments, responsiveness to suggestions and critiques and the quality of completed work. The assignments in this course are designed to introduce ideas and techniques related to historical and contemporary painting practices. Room for personal interest and/or expression is built into each assignment. It is expected that the student will take ownership of each project and produce something meaningful and relevant to them.

This course will be graded with a letter grade. Incomplete standing will only be granted in circumstances clearly beyond the control of the student, e.g. illness – at which time a doctor’s certificate is required.

**NSCAD Grading System**

For all undergraduate credit courses, effective as of September 1, 2007

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Equivalent</th>
<th>Grade Point Score</th>
<th>Descriptive Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>95 and above</td>
<td>4.3</td>
<td>Excellent</td>
</tr>
<tr>
<td>A</td>
<td>90-94</td>
<td>4.0</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>85-89</td>
<td>3.7</td>
<td>Very Good</td>
</tr>
<tr>
<td>B+</td>
<td>80-84</td>
<td>3.3</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>73-79</td>
<td>3.0</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>67-72</td>
<td>2.7</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>63-66</td>
<td>2.3</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>59-62</td>
<td>2.0</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C-</td>
<td>55-58</td>
<td>1.7</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>D</td>
<td>50-54</td>
<td>1.0</td>
<td>Marginal</td>
</tr>
<tr>
<td>F (Fail)</td>
<td>49 and below</td>
<td></td>
<td>Unsatisfactory</td>
</tr>
</tbody>
</table>
Instructor’s interpretation of the letter grade system:

A Range
Performance that surpasses the instructor's normal expectations for the fulfillment of requirements as set forth in the course outline.

B Range
Performance that demonstrates a thorough understanding of requirements as set forth in the course outline and which shows evidence of full preparation for further levels of work in the subject area concerned.

C Range
Performance that demonstrates an understanding of the requirements as set forth in the course outline but acknowledges the need for further development by the student related to specific aspects of the course.

D Range
Performance that, in specific aspects, is less than the instructor's normal expectation for the fulfillment of requirements as set out in the course outline and which may cast doubt on a student's preparedness to proceed with further levels of work in the subject area concerned.

Materials

There is a $20 material fee for this class which is used to get each student a large container of gesso.

Minimum selection of oil paint as follows:

- Titanium White
- Flake White, also called lead white, is great to work with but toxic if ingested or in contact with a cut
- Ivory or Mars Black
- Ivory Black is more transparent than Mars black
- Cadmium Yellow Light
- Cadmium Yellow Lemon
- Chromium Oxide Green
- Viridian or Sap Green
- Cadmium Red Deep
- Alizarin Crimson
- Transparent
- Pthalo Blue
- Ultramarine Blue
- Cobalt Blue
- Yellow Ocher
- Van Dyke Brown
- Raw Umber
- Burnt Umber
- Venetian Red
- Paynes Grey

Hues can be substituted for true Cadmiums and Cobalt
Acrylic paints:
   Primary colours, white and black - all other acrylic colours are fine in addition to the primaries.

Other required equipment and materials
   Full range of brushed (flats, rounds, filberts in varying sizes #2-#24)
   A light stick that a brush can be lashed or taped to.
   Gesso brush, spreader or roller
   Odourless mineral spirits (Taltine)
   Mineral oil (as a friendlier brush cleaner than mineral spirits)
   Linseed oil
   Stand oil (after medium demo)
   Glass palette (provided)
   Palette knife
   Palette scraper
   Rags (cotton) and/or store bought paper or shop towels (blue shop towels work well)
   A series of jars and cans some with lids for storing medium
   Staple gun and staples
   Hammer and nails
   Light duty lamp (provided)
   extension cord
   100-watt light bulb
   Masonite, canvas and stretchers or other surfaces as required

Drawing materials:
A basic range of materials including charcoal, graphite and decent paper.

Materials and Safety

Studios are non-smoking, as are all parts of the college including the deck areas. Many of the materials commonly used in art studios have toxic properties. Careless use of materials and tools can result in hazardous situations. Fixatives and spray paints should only be used in well ventilated areas (the spray booth) If you have questions or concerns about the use of specific materials, please ask me. The College has information on health and safety issues including MSDS sheets (in a binder permanently located in the stretcher building workshop) and the books Artists Beware and Health Hazards Manual for Artists in the library. Smoking is not permitted anywhere in NSCAD buildings. It is also not permitted within 4 metres of exterior doorways and windows at the Fountain Campus or Academy Building.

Students with disabilities

NSCAD University has a General Policy on Students with Disabilities, which is available to read on the NSCAD website at http://nscad.ca/en/home/abouttheuniversity/policiesdocumentation/default.aspx, and is committed to providing equal opportunities to academically qualified students with disabilities. A key aspect of the policy is that students self-identify (with their documentation of disability) so that the appropriate accommodations can be predicted, planned-for, and provided in a timely manner. If any items on the course syllabus present a potential barrier, based on disability-related limitations, students with disabilities are responsible for making contact with the Disability Resource Facilitator or the Director of Financial Aid and Student Counselling in the Office of Student and Academic Services before or within two weeks of the commencement of each semester. All information regarding individual students with disabilities is respected as confidential.
**Attendance Policy**

Class attendance at NSCAD is expected. Unexcused absences could result in lowered or failing grades.

Any absences must be discussed with the course instructor who may request supporting documentation.

Missing sequential classes that include essential health and safety training may result in the student having his/her enrolment in the course cancelled.

Specific requirements for individual courses will be found in the course outline.


**Other policies that students should be familiar with**

The Occupational Health and Safety Policy
The Harassment and Discrimination Policy

All policies are available for download at

If you are unable to access any specific policy via the NSCAD website, a paper copy can be provided for you upon request.