Self Portrait, 1936
Four Darks in Red, 1958
Street Scene, c. 1937, National Gallery of Art

Untitled (still life with pitcher), c. 1926
Slow Swirl at the Edge of the Sea, 1944, MoMA

Gethsemane, 1944
Joan Miró, Woman and Birds at Sunrise, 1946

Williem de Kooning, July 4th, 1957
Orange and Yellow, 1956
Untitled (Seagram Mural sketch), 1958
Black on Maroon, 1958
Untitled (Seagram Mural sketch), 1959
Black on Gray, 1969