Kay Sage
1898-1963
“My mother was a morphine addict, my father was an upright citizen.”
My Room Has Two Doors, 1939
Kay marries Yves Tanguy in 1940.
After her death in 1963, Enrico Donati still found it necessary to remark: “Tanguy was the painter. I mean, we were the friends of Tanguy because he was the painter, the master. She was his wife, but we went there, to Woodbury, to see Tanguy. She was ‘Mrs. Tanguy’ so she was there, too, but he was our friend. She was the friend of nobody.”
Danger, Construction Ahead, 1940
The Fourteen Daggers, 1942
Margin of Silence, 1942
I Saw Three Cities, 1944
In the Third Sleep, 1944
For this work Kay stated; “I can’t tell you what it would mean to most people, but I do know what it means to me. It’s a sort of showing what’s inside - things half mechanical, half alive. The mountain itself can represent almost anything - a human being, life, the world, any fundamental thing.”
Small Portrait, 1950

The Morning Myth, 1950
Unusual Thursday, 1951
No Passing, 1954
Le Passage, 1956