Assignment #1
A path to abstraction

- I have provided some small still life objects. Feel free to bring in anything that you would like from your own collection of objects. Set up your still life. Make sure that you can identify a foreground, mid-ground and background (see the Chardin painting above for clarification). It is not always clear or seemingly important where the boundaries between layers of space are but it will open up possibilities for you in this project if you can establish them. Use the provided clip lamp to illuminate your still life.

- Think about the level at which you are going to place your eyes: a normal still life is looking slightly down and across at the objects, what happens if you take a worm’s eye view or a bird’s eye view?

- Prepare three canvases, the same size, approximately 2 x 3 feet (no smaller than 24 inches on either dimension).

- Do your best to represent your still life accurately (proportions, colours and details) based on observation. This painting is due on (September 15).

- Based on artists that we looked at and on our discussions, decide on what alteration you plan to make to two of the three spatial layers in your first painting. Write them down.

- Make your second painting based on what you wrote.
• Based on the second painting you made, make a third of the same still life where you push the alteration you made in the second painting further. How you do this will be up to you. (All three paintings are due for critique on 22 September.

**Artists:** Charley Harper, Uan Uglo, Wayne Thibeault, Susannah Heller. Gerard richter (the Annunciation after Titian). Barnaby Furnas, Mondrian, Wanda Koop, Luc Tuymans, Peter Doig, Marlene Dumas, David Thorpe

**Also important**

**Make, stretch and gesso a 4 x 5 foot stretcher so it is ready to paint on for 25 September.**