NSCAD University  
Medieval Art / AHIS 2600  
Course Outline  
Fall Semester 2016

Day and time: Fridays, 8:30 am to 10:30 am  
Room: Academy Building Campus, N208

Instructor: Marylin McKay  
Office: Fountain Campus, Duke Building, Room 313  
Office Telephone: 902-494-8189  
Home/cell phone: 416-737-6470  
Email: mmckay@nscad.ca  
Office Hours: Monday and Wednesday, 11 am to 1 pm and by appointment made through email

Course Pre-requisite  
NSCAD Writing Requirement.

Course Description  
This course will provide a series of lectures on various aspects of the art and architecture in Eastern and Western Europe and the Middle East produced from approximately 300 CE to 1500 CE.

Textbook  
If you would like additional reading on any of the lecture topics please ask the instructor.

Lecture Topics and other required reading


Part II. The Art and Architecture of Late Antiquity to c. 400. Reading: Snyder, Chapters 1 and 2 (exclude Figs. 2.23 and 2.24 and 2.25)
3. Late Antique Art and Architecture of the Fifth and Sixth Centuries in the Western Empire and the Eastern/Byzantine Empire from c. 600 to the time of Iconoclasm (754 CE). **Reading:** Snyder: Chapters 3 and 4

4. Middle and Later Byzantine Art and Architecture and Byzantine Art and Architecture in Italy. **Reading:** Snyder, Chapters 5 and 6.

5. Northern Traditions and Synthesis: Insular, Anglo-Saxon, Lombardic, Merovingian and Visigothic Art and Architecture. **Reading:** Snyder, Chapter 7.

6. Carolingian Art and Architecture and the “Renewal of the Roman Empire.” **Reading:** Snyder, Chapter 8.

7. Diffusion and Diversity. Art and Architecture in the 10th and 11th centuries in the West and the Muslim Conquest of the Middle East and Spain in the 8th-9th centuries. **Readings:** Snyder, Chapter 9, pages 193-198, on Anglo-Saxon; Chapter 9, pages 201-213 on Ottonian; and Chapter 9, pages 213-216 on Scandinavian; Chapter 12, pages 239-244 on Mozarabic; Chapter 10 on Islamic in the Middle East; and Chapter 12, pages 235-239 and 244-250 on Islamic Spain

8. Romanesque art and architecture in Spain and France; Monasticism, Pilgrimages and the Crusades. **Readings:** Snyder, Chapter 13

9. Romanesque art and architecture in England, German and Italy. **Readings:** Snyder, Chapters 14 and 15 and pages 198-201 + fig. 9.6 in Chapter 9.

10. French Gothic Art and Architecture. **Readings:** Snyder, Chapters 16 and 17.

11. The Gothic Style outside France. **Readings:** Snyder, Chapters 18, 19, 20.

12. Feudalism, Castles, Knights, Crusades, Courtly Love, Romance Literature and the Virgin Mary/women as gardens in the later Middle Ages. **Reading:** Snyder, Chapter 11 and instructor’s notes distributed in class.

**Last class is December 9th.**
Evaluation Methods

First Test

• You will be sent: 1) a question related to the reading by Barbara Rosenwein associated with Lecture Topic One; and 2) six images of medieval art, based on lectures 1 to 5 and associated readings, via your NSCAD email address, on Friday, October 7th.
• These works of art will not have been shown in class or illustrated in the text.
• You are to place each one in an historical and art historical context on the basis of its subject matter and formal features.
• Your answers must be composed of responses to what you see and comparisons with works of art and architecture in your text; searching for the exact image on the internet, and providing exact information from the internet such as the name of the work, its specific dates, patrons, etc, is unacceptable and will receive no grades
• Answers must be returned as an attachment to the instructor’s email address in a format compatible with Word by 4 pm on Thursday, October 13th. Note: this test is not due on a class day.
• Please do not place copies of the images in your answers/attachment.
• Each answer will be graded out of ten
• Answers to the question related to the Rosenwien reading must be written in a formal manner. Point form is sufficient for responses to the images
• Number the pages
• Run your answers through your computer’s spell-check
• Put your name on the first page
• Keep a copy of your essay
• This test is worth 40% of the final grade.

Second Test

• You will be sent six images of medieval art, based on lectures 6 to 9, via your NSCAD email address on Friday, November 18th.
• For format and other instructions see First Test.
• Answers must be returned as an attachment to the instructor’s email address in a format compatible with Word by 4 pm on Thursday, November 24th.
  Note: this test is not due on a class day.
• This test is worth 30% of the final grade.

Third Test

• You will be sent five images of medieval art, based on lectures 10 to 13 via your NSCAD email address, on Friday, December 9th.
• For format and other instructions see First Test.
• Answers must be returned to the instructor’s email address in a format compatible with Word attached to an email by 4 pm on Thursday, December 15.
• Note: this test is not due on a class day.
This assignment is worth 30% of the final grade.

Attendance Grade

- Students who would like to have an attendance grade (worth 20% of the final grade) must notify the instructor at the end of the first class; and sign an attendance card at the end of each class.
- Students who did not attend the first class may not take the attendance grade.
- Grades for tests for students who take the attendance will be calculated by adding the grades for the three tests together, taking 80% of this grade, and adding in the attendance grade.
- Each missed class will have 4 marks deducted to a maximum of 20.
- A students who misses a class for medical or other reasons beyond the student’s control must discuss their situation with the instructor before the missed class. Otherwise the four marks will be deducted.
- Students who miss more than one class, for whatever reason, cannot take the attendance option.

Policy on late test answers

Students who do not return test answers for the first and second tests on the due date, for reasons beyond their control, must inform the instructor before the due date. Depending on the reason, an extension may be given. Otherwise the test will lose 10% of the assigned grade for the first late day and 20% for the second to fifth late day (including weekends). After the fifth late day the test will not be accepted and a grade of zero will be assigned. Students who do not return the final test answers on the due date, for reasons beyond their control, must inform the instructor before the due date. Depending on the reason, an extension may be given. Otherwise the final test will receive a grade of zero.

Students with Special Needs

Accommodation can usually be made for special needs, such as learning disabilities. Notes for each class are available to these students with a letter of accommodation from the Office of Student Services. To ensure that you receive this letter and/or whatever else you need, you must consult Bill Travis, the Disability Resource Facilitator in Student Services (494-8313). Given the short seven-week length of this summer course, consultation with Bill Travis should ideally take place before the class begins.